



Sonic Tehran Composer Showcase

The Sonic Tehran Project invites submissions of pieces that are inspired by or engage with the historical or contemporary sounds of Tehran in some way.

The aim is to encourage the creation of work that uncovers the hidden layers of the sounds of Tehran, highlighting the special sonic identity of the city.

Guidelines and Conditions

- 1) Submitted work must engage with or be inspired by the sounds of Tehran.
- 2) Any choice of instrumentation or arrangement will be accepted, including acousmatic and studio-based composition.
- 3) Submissions should be accompanied by a commentary on the piece (maximum 500 words), to include a description of the underlying concepts, sound characteristics, geographical characteristics, musicians participating in the project, technical information about the piece, etc. Please send as a pdf file in Persian and English. Sending a score is optional.
- 4) Submissions should be accompanied by a brief biography of the composer (maximum 100 words).
- 5) The volume of works should be as follows: (Integrated LUFS -9.0 Peak threshold -0.1 ~ -0.2)
- 6) Pieces should be between 1 and 7 minutes in length.
- 7) Pieces should be sent as format (WAV) (44100-32 bit).
- 8) Works submitted should have been composed since January 2017 and should not have been previously published.
- 9) The composer is fully responsible for submitting the works and the Sonic Tehran group does not accept any obligation in this regard.
- 10) Only 1 submission will be accepted per composer.
- 11) Composers are asked to respect the copyright of other composers' works.
- 12) Composers should sign and submit a form agreeing to the publication of the work (if accepted) by the Sonic Tehran project. The consent file is available here: [google doc address](https://docs.google.com/document/d/1szRcj3NeKJR8PWklh_-s5osJo7o80s1ISppepVhLhsU/edit?usp=sharing)

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Deadline for submission of works: Tuesday December 30th 2021. Submissions will not be accepted after this date.

Please email submissions to sonictehrancomposers@gmail.com with the following subject heading: 'Sonic Tehran – Composing Competition', followed by name of the composer. Submissions will be acknowledged by email. Incomplete submissions will not be accepted.

After submission, the pieces will be reviewed by an international jury with the intention of showcasing selected works on the Sonic Tehran website and the production of a CD.

For further information or to make enquiries, please contact: sonictehrancomposers@gmail.com